

ARISTOTLE 384-322 BC.

STUDENT OF PLATO

PLATO'S PHILOSOPHY

- POETRY- AN IMITATION OF IMITATION
- IT APPEALS TO EMOTION
- POETS- INFERIOR TO PHILOSOPHERS
- POETRY- THREE TYPES- DITHYRAMBIC, PURELY MIMETIC, MIXED TYPE
- **POETRY SHOULD TEACH MORAL PRINCIPLES**

ARISTOTLE'S PHILOSOPHY OF POETRY

- DEVIATES FROM PLATO
- POETRY IS MEANT FOR AESTHETICS
- NOT A THEORIST/POLITICIAN/POET
- EXAMINES DRAMA AND POETRY SEPARATELY
- THEY HAVE THEIR OWN ESSENTIAL QUALITIES AND POWER

WORKS

- 158 CONSTITUTIONS
- DIALOGUES, ON MONARCHY, ALEXANDER, THE CUSTOMS OF BARBARIANS, NATURAL HISTORY
- ON THE SOUL, RHETORIC, LOGIC
- EUDEMIAN ETHICS, PHYSICS, METAPHYSICS
- POLITICS, POETICS

POETICS

- A SHORT TREATISE
- LECTURES DELIVERED TO ATHENIAN STUDENTS
- FIRST AUTHENTIC TREATISE ON THE ART OF POETRY / LITERATURE
- IDEAS NOTED DOWN DURING HIS SPEECH COMPILED LATER BY STS OF LYCEUM- NO COHERENCE/SYSTEMATIC TREATMENT OF THE SUBJECT

26 CHAPTERS-45 PAGES

- DEALS WITH POETRY, DRAMA SEPARATELY
- 1 TO 4 AND 25- POETRY
- 5- COMEDY, EPIC AND TRAGEDY IN GENERAL
NEXT 14 CHAPTERS- TRAGEDY DISCUSSED-CATHARSIS
- NEXT 3- POETIC DICTION
- 26- COMPARISON OF EPIC POETRY AND TRAGEDY
- II PART LOST- DESCRIPTION OF COMEDY, CATHARSIS- NOT FOUND

PLATO IN *THE REPUBLIC*

- 10 TH BOOK- SOCRETES TO GLAUCON-
POETRY AN IMITATION OF IMITATION
- ORIGINAL FORM LIES IN GOD-TRUTH
- EVERY THING ON EARTH IS THE SHADOW OF
TRUTH AND GOD
- ARTIST IMITATES THE SHADOW
- TRAGEDY OR POETRY SHOULD BE
CONDEMNED IN IDEAL REPUBLIC

PEOPLE SHOULD NOT FEEL SYMPATHY FOR THE TRAGIC HEROES

- SOME EVIL WILL BE COMMUNICATED TO THEM
- COMEDY- MAKE MEN BAFOONS
- SO POETS AND OTHER ARTISTS- SHD BE BANNED FROM THE IDEAL REPUBLIC

ARISTOTLE'S *POETICS*

- ONTOLOGICAL- METAPHYSICAL STUDY OF EXISTANCE
- NOT EPISTEMOLOGICAL(PHILOSOPHICAL) OR AFFECTIVE LIKE PLATO
- BEGINS WITH EPIC POETRY, TRAGIC P, COMEDY DITHYRAMPIC- ACCOUNTS
- MEDIA OF POETRY- LANGUAGE, MUSIC, RHYTHM, METRE

SUBJECT OF POETRY-HUMAN ACTION

- EPIC AND TRAGIC POETRY REP HUMANITY
- COMEDY- WORSE TYPES
- POET- A NARRATOR OR MAKES CHARACTERS
IN ACTION